

Special Presentations

February 9, 10, 11, 2012 at 7:30

February 12, 2012 at 2:00 p.m.

Directed by Chris Perry



Tuna Does Vegas, the hilarious new installment from the legendary Greater Tuna creative team! Tuna Does Vegas reunites the lovable and eccentric characters from the 'third smallest town in Texas' as they take a rambling romp in Sin

City. The hilarity begins when oddball-conservative radio host Arles Struvie announces on air that he and his wife Bertha Bumiller are heading to Vegas to renew their wedding vows...but everyone in Tuna, Texas goes along for the ride! Written by Jaston Williams, Joe Sears and Ed Howard, Tuna Does Vegas will feature the favorite characters from the award-winning Greater Tuna productions with some new characters too! Tuna Does Vegas balances as both an affectionate comment on small-town life and attitudes as well a hilarious satire of the same. The eclectic band of citizens that make up this town are portrayed by only two actors, making this send-up on life in rural America even more delightful as they depict all of the inhabitants of Tuna -- men, women, as well as Vegas showgirls, Elvis impersonators and more!

Presented by Special Permission by Samuel French

October 18, 19, 20, 2012 at 7:30 p.m.

October 21, 2012 at 2:00 p.m.

Directed by Chris Perry



VINTAGE HITCHCOCK
A LIVE RADIO PLAY BY JOE LAROSH

Spies, murder, love, and other trademarks of Alfred Hitchcock come to life in the style of a 1940s radio broadcast of the master of suspense's earlier films. With *The Lodger*, *Sabotage* and *The 39 Steps*, *Vintage Hitchcock: A Live Radio Play* is a triple feature, complete with vintage commercials, that recreates a daring train chase, a serial killer's ominous presence, and a devastating explosion through the magic of

live sound effects and musical underscoring.

Father Knows Best, Witness for the Prosecution, Our Town and The Foreigner tickets are \$8.00 in advance, \$10.00 at the door.

Musicals *Fiddler on the Roof* and *State Fair* are \$10.00 in advance \$12.00 at the door.

Special Presentations *Tuna Does Vegas* and *Vintage Hitchcock*, A Live Radio Play are \$22.00 and includes dinner.

Season Tickets are available for \$46.00 and include *Father Knows Best*, *Witness for the Prosecution*, *Our Town*, *The Foreigner*, *Fiddler on the Roof*, and *State Fair*. Season Tickets do not include Special Presentations. Limited number of Season tickets are available.

Individual tickets and Season tickets may be charged to Visa, MasterCard or Discover by calling (334) 782-7317 or by mailing check or money order to: Millbrook Community Players, Inc.

P.O. Box 511

Millbrook, AL 36054



Reserved Seating Policy

Reserved Seating is available for the following: Season Tickets Holders (Must be reserved at time of purchase), groups of 10 or more, certain sponsors (call for details). In order to reserve seating, tickets must be paid in advance and theatre must be notified 24 hours or more before a performance.

Babies and children under six will not be admitted.

Use of cameras, recording devices, audible pagers and cellular phones are prohibited inside the theatre.

Any type recording of performances are strictly forbidden. The management reserves the right to refuse admission by refunding the ticket purchase price.

PERFORMED AT THE MILLBROOK THEATRE

5720 Main Street
Millbrook, AL 36054

Visit us at www.millbrooktheatre.com
(334) 782-7317

Follow us on

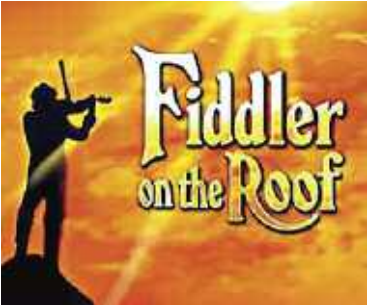
facebook



2012 Season

January 19, 20, 21, 26, 27 & 28, 2012 at 7:30 p.m.
January 22, 2012 at 2:00 p.m.

Directed by Karen Black
Musical Direction by Chris Perry
Choreography by Beth Crumbley



In the little village of Anatevka, Tevye, a poor dairyman, tries to instill in his five daughters the traditions of his tight-knit Jewish community in the face of changing social mores and the growing anti-Semitism

of Czarist Russia. Rich in historical and ethnic detail, "Fiddler On The Roof" has touched audiences around the world with its humor, warmth and honesty. It's universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.

Presented with Special Permission by Music Theatre International

March 22, 23, 24, 29, 30 & 31, 2012 at 7:30 p.m.
March 25, 2012 at 2:00 p.m.

Directed by Joe Nolin, Jr.



Getting her first date with Ralph wasn't easy and Betty's afraid it'll be her last. After reading a newspaper story about teenage elopement, Father has decided he'd better get acquainted with the young man first. He asks the family what's so awful about spending an

evening at home? Nothing, but it seems that Bud, Kathy and even Mother have made plans to go out. Aggravated, Father puts his foot down and they all stay home. The town's social life is suddenly centered on the Anderson household. The excitement and humorous complications grow and then, in the final scene, Father discovers that while he may know best, the young people know a little, too.

Presented with Special Permission by Dramatic Publishing

May 17, 18, 19, 24, 25, 26, 2012 at 7:30 p.m.
May 20, 2012 at 2:00 p.m.

Directed by Dean Kelly



Only Agatha Christie could have conceived such a suspenseful thriller and then capped it with an uncanny triple flip ending.

A young married man spends many evenings with a rich old woman. When she is found murdered, the naive young man is the chief suspect.

Presented by Special Permission by Samuel French

July 19, 20, 21, 26, 27, 28, 2012 at 7:30 p.m.
July 22, 2012 at 2:00 p.m.

Directed by A. John Collier

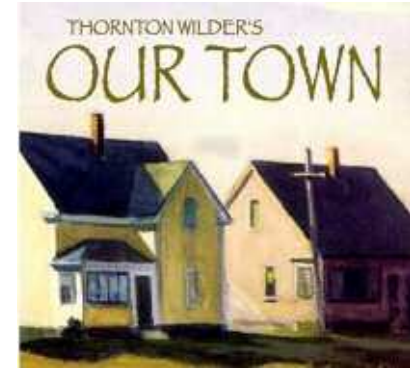


Rodgers & Hammerstein's only musical written directly for the screen is now a stage musical that's had critics raving from coast to coast. Set against the colorful backdrop of an American heartland tradition, STATE FAIR travels with the Frake family as they leave behind the routine of the farm for three days of adventure at the annual Iowa State Fair.

Presented by Special Permission by Rodgers & Hammerstein

September 13, 14, 15, 20, 21, 22, 2012 at 7:30 p.m.
September 16, 2012 at 2:00 p.m.

Directed by Stephanie McGuire



Described by Edward Albee as "...the greatest American play ever written," the story follows the small town of Grover's Corners through three acts: "Daily Life," "Love and Marriage," and "Death and Eternity."

Presented by Special Permission by Samuel French

November 8, 9, 10, 15, 16, 17, 2012 at 7:30 p.m.
November 11, 2012 at 2:00 p.m.

Directed by Fred Neighbors



The scene is a fishing lodge in rural Georgia often visited by "Froggy" LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base.

This time "Froggy" has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should.

Presented with Special Permission by Dramatists Play Service

2012

Season